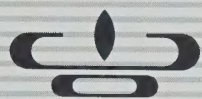


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ontario educational television

english four-year program


1966-67
September-December Series

English Four-year Program



Ontario Educational Television
Ontario Department of Education

Programs in this series were
prepared and written by
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English

Four-year Program

INTRODUCTION

This series of twelve programs, six on language and six on literature, is designed for students in all years of the Four-year Program. It will also be useful with Five-year classes. Language and literature alternate, for the sake of variety, but each program is independent of the others, and can be used without reference to them.

Since these are "programs" rather than "lessons", no special preparation is needed. However, each one contains either direct or implicit suggestions for applying the ideas presented, and teachers might find advantages in following up what students see and hear.

The Program Titles are as follows:

- 1 *Language and Life*: This program has been planned to show how language permeates every part of life.
- 2 *Shakespeare*: The presentation stresses the continuing influence of the man who held a mirror up to nature.
- 3 *Power in Language*: The student who sees this film should become aware of the astonishing force exerted by language.
- 4 *L. M. Montgomery*: This telecast presents the life and work of the woman who created the most popular girl in Canadian fiction.
- 5 *Levels of Language*: The new recognition that the kind of language we use depends on circumstances and changing situations is given emphasis in this film.
- 6 *Dickens*: Charles Dickens, the entertainer, reads his way into people's hearts.
- 7 *Strong Words*: This program examines the basic strengths of words and possible sources of their power.
- 8 *John McCrae*: This is a vivid portrait of the Canadian soldier-doctor-poet who wrote our most familiar war poem.
- 9 *Imaginative Language*: Figures of speech, considered as vital to our language, form the substance of this program.
- 10 *Robert Frost*: In this study of a modern poet who appeals strongly to the mind and heart, the poet appears on camera.
- 11 *Familiar Names*: This is a fascinating study of the way the community perpetuates its own history and romance in every-day speech and writing.
- 12 *Whittier*: Readings from "Snowbound", and the accompanying visual effects, give a clear impression of what it was like to be young 150 years ago.

